

Week: for **Nov 18, 2020**

Scripture: **John 15:1-17**

Bottom Line: **Jesus' greatest commandment is to Love one another**

A personal note from **Robert**:

Here Jesus provided, what would have been for his immediate audience, a very concrete correlation between what they knew intimately (agriculture) and the role he and the Father played in their lives. Pay close attention to how we can apply this in our lives through activities that we are intimately familiar with.

- Use the following questions to help move group discussion along, draw them out, and get them talking.
- As always, feel free to adapt or change or edit these as you see fit. If you want to get some more ideas look at “The Art of Group Talk” for guys or girls in the leader lounge, or other resources you find there.
- If you do get any feedback, questions, comments, or connections on the teaching tonight – please let one of our staff know so we can follow up in the live Q&A on Friday afternoon!
- **MAKE SURE** you find out how to be praying for them right now and take time to pray together before you exit.

Quick Game to play before starting the lesson:

Part 1: Recite the following sequence of twenty (20) random numbers, and see how many everyone can remember, individually.

3 1 4 1 5 9 2 6 5 3 5 9 7 9 3 2 3 8 4 6

Part 2: Have the students work together (and allow them a minute or two to strategize) on how to work together help them remember (and recite) more in the same number sequence.

FUN FACT: the above number is the numerical expression of the mathematical constant of “Pi”

Questions for discussion:

In this Passage

1. What are all the words that are repeated several times throughout this passage?

For Reflection

1. Why do you think Jesus used actions that were familiar to his audience to help deliver his message to them?
2. What are some examples of “pruning” that you have experienced or seen?
3. What would it look like if you were fulfilling Jesus’ command to “Love each other.”?

Looking at the passage as a whole

1. What are the two distinct parts of this passage, and how do they reinforce each other?